Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Studio Project A
Unit ID:	AABCA4023
Credit Points:	30.00
Prerequisite(s):	Nil
Co-requisite(s):	(BAHRS4034 and BAHRS4035)
Exclusion(s):	Nil
ASCED:	109999

Description of the Unit:

Studio Project A is the first in a sequence of two units devoted to the development and production of a body of creative practical works of art, design or performance. Students develop their practice led research proposal in consultation with their studio supervisor and then work independently in a studio setting to realise their goals and produce the creative work. Weekly consultations with studio supervisors and discussions with fellow students are an important part of this process.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: No

Supplementary assessment is not available to students who gain a fail in this Unit.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	**6**	**7**	**8**	**9**	**10**
Introductory						
Intermediate				✔		
Advanced						

Learning Outcomes:

Knowledge:

K1. Engage in independent research activity in a creative arts setting.

K2. Outline the relationship between, and interdependence of, the creative project with theoretical and critical studies.

K3. Recognise and be able to apply an informed critical approach to creative arts research.

K4. Build knowledge of how an in-depth studio practice is informed and transformed by research.

Skills:

S1. Develop a sophisticated technical and stylistic command of the discipline.

S2. Practice independent and collaborative problem solving skills.

S3. Hone the specialized skills associated with creative arts specialisation.

S4. Build critical and reflective skills in the production of a body of work.

S5. Articulate the aesthetic and cultural concerns underpinning the project.

Application of knowledge and skills:

A1. Exhibit extensive practical knowledge of their discipline as it relates to a practising creative artist.

A2. Apply skills in time management.

A3. Demonstrate skills in the exhibition and presentation of creative work.

A4. Demonstrate skills in the presentation of creative arts research plans.

Unit Content:

Studio at Honours level is research oriented and therefore develops from the initial research proposal through in depth consultation and discussion with a supervisor. While each students research project is individual, this unit nurtures, challenges and fosters a research culture appropriate to creative arts practice. It is accepted that in the early stages there may be some shifts in the proposed focus of the research outlined in the applicants initial proposal. With the assistance of the supervisor, the proposal will be refined to detail the direction of their investigations and to establish the nature and methodologies required to address the research exploration. Having established the approach of the research direction, and appropriately considered the research question, the student, in consultation with their supervisor will then focus upon their perceived goals in order to achieve their objectives and physically generate the outcomes. These outcomes will be presented in the form of exhibition, performance, or creative writing. Students will actively participate in the Creative Arts Research Seminars which cater for a combined cohort of Honours, Masters and PhD students.

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S2, S5, A2, A4	Develop and refine a research plan appropriate to the research project	Written Statement	20-30%
K1, K2, K3, K4, S1, S2, S3, S4, A1, A2, A3	Develop and present creative work to an agreed level of completion	Presentation of creative work	70-80%

Adopted Reference Style:

Chicago ()

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